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FESTIVAL ARCHIP-ELLES: 100% FEMININE!







FESTIVAL ARCHIP-ELLES – THE FEMININE EDITION!

WHAT IS FESTIVAL ARCHIPEL?

Archipel is an annual music festival in Geneva featuring contemporary music, performances and sound installations and exploring the creation of music in all its forms.

Now in its 28th year, the festival has been renamed – Archipelles for 2019, because women will be taking centre stage! Festival director, Marc Texier, believes strongly that there is no difference in talent between men and woman. When he realised that Archipel historically only had 15% female performers, he decided to dedicate this year's festival to women as a reflection upon women's contribution to music.

The programme for the 2019 festival will be 100% feminine, featuring composers from all generations, origins and showcasing a wide variety of music:

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For the opening night – the great flutist Susanne Fröhlich will introduce the audience to her unusual instrument: a Paetzold double bass flute during an afterwork event at the Museum of Art and History.

We need space – Julie Semoroz is a sound artist who sculpts sound using technology or voice. We Need Space is

a performance that addresses the inner, temporal and spatial space of everyday life, questioning our consumerist society and the impact of new technologies.

Marianthi Papalexandri-Alexandri is a Greek-born composer and sound artist working in Zurich. Papalexandri's works interweave the borderlines of sound art, musical composition, visual objects and performance and explore the factors that link these art forms. The world of sound and the visual appearance of her works are in continuous interaction, while being uncompromisingly precise and pure.

Mouthpieces and meditations – Emerging Irish composer Jenifer Walshe and the New Yorker Erin Gee. The voice is their weapon to affirm a fighting femininity

Festival-goers will also have a chance to rediscover the genius of artists from the past such as Ruth Crawford-Seeger, who composed a visionary string quartet in 1930, which will be preformed by the Bela Quartet during the festival.

Asian music will be represented by Chia-Ying Lin from Taiwan and Dae Boo from South Korea

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WHERE

This year the epicentre of the festival returns to the town hall (maison communale) in Plainpalais and the performances take place in various venues across town.

MORE INFO

To buy tickets and for the full programme, visit this website:

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